

Masterclass Watercolour Painting Holiday in The Algarve, Portugal with Amanda Hyatt

15th - 22nd June 2016



This workshop offers 6 days of painting in a custom built Art School set in the beautiful rustic town of Olhão in the Algarve. With vaulted ceilings, Roman brick work, three courtyards and an olive tree (believed to be over 150 years old), the school has been restored offering an exceptional space for artistic creativity.

Medium and techniques:

Amanda is a watercolour artist who paints both in the studio and *en plein air*. She paints traditional impressionist tonal watercolour in the *alla prima* style, meaning that she pays much attention to the light, capturing it quickly with thought, intellect and sensitivity, making maximum impact with minimum brushstroke. Amanda has developed her own method called "*Five Steps To Watercolour*" and teaches this at her workshops and painting holidays both nationally and internationally.

Short Course outline:

Amanda's course is suitable for intermediate through to accomplished painters. She will teach them how to change from being "just a painter" to "an artist", someone who uses sensitivity, thought and intellect in executing their creative work. Her course covers both studio and *en plein air* painting. In the studio the subjects include landscapes, seascapes, still life, figurative and street scenes. She will paint any subject in her *alla prima* "five step method" all the while encouraging the artist's individuality. Outside she paints "the big picture" i.e. she does not restrict herself to pot plants or awnings. She paints the whole scene on full sheets in any weather conditions and encourages her students to tackle subjects they would normally be afraid to handle. Normally two demonstration paintings are done per day followed by an evening critique. Some days will be in the studio and others outside (weather depending). Please refer to her website <http://amandahyatt.com.au/> for a list of materials and equipment but note an easel, seat and small table will be required for *en plein air* work; a shade umbrella is often a necessary addition.

About the Artist:

Amanda Hyatt has been a professional watercolour artist for 30 years and has won many major awards including the Camberwell Gold Medal, the Kenneth Jack Watercolour Prize and the Bale. She has been artist of the year at the Victorian Artists Society and has been a member of the Twenty Melbourne Painters Society, the Australian Watercolour Institute and a signatory member of the Victorian Artists Society. She conducts national and international painting workshops and has several media presentations including three APV Films DVDs and episodes in the television program *Colour In Your Life*. Amanda is recognised as a leading international watercolourist, teacher of the medium, and masters of *en plein air* painting.

Itinerary

This is the itinerary for Amanda's painting course at *Art In The Algarve*. The itinerary may change depending upon Amanda's selection of painting localities

Arrival in Portugal

Once you have arrived in Olhão there will be time to unpack and settle into your accommodation before a welcome meeting in the Art School at approximately 6:30pm. There you will have drinks and discuss the week's itinerary and how you will be placing orders for the evening meals etc. Following the meeting there will be a BBQ in the school house.

Day 1 – Painting in Olhão

10:00: Taking your paints you will be heading out into the lovely old cobbled streets of Olhão. Here Amanda will do a demonstration illustrating the *alla prima* style of watercolour.

13:00: Lunch in The School, usually a buffet consisting of fresh salads and a selection of local dishes.

14:30: The afternoon is spent finishing the morning paintings or attempting another *plein air* watercolour. The afternoon will conclude with a critique of the day's work.

20:00: Dinner is at one of the many local restaurants along the seafront of Olhão, this is time to reflect on the day's activities.

Day 2 – Olhão Markets

10:00: You will be going to the fabulous markets on the seafront. One is a fresh fish market and the other offers all kinds of fruit, vegetables meats and cheeses. You will spend time here watching Amanda conducting a *plein air* demonstration.

13:00: Lunch in The School, usually a buffet consisting of fresh salads and a selection of local dishes.

14:30: The afternoon will be spent either in the studio or undertaking another *en plein air* painting. The afternoon will conclude with a critique of the day's work.

20:00: Dinner is at one of the many local restaurants along the seafront of Olhão, this is time to reflect on the day's activities.

Day 3 – A trip to the Island of Farol

10:00: After breakfast you will be heading down to the seafront to catch the ferry at 11 am to the island of Farol. This island forms part of the Algarves national park. Amanda will conduct a demonstration and there will be plenty of time for painting. You will catch the ferry home around 17:30.

14:30: Heading back to the studio to finish off the day's painting, and watching another demonstration or doing one's own work.

20:00: Dinner is at one of the many local restaurants along the seafront of Olhão, this is time to reflect on the day's activities.



Day 4 – Painting in Olhão

10:30: Today you will be heading to the Church square for the morning. Olhão's church has a beautiful facade both at the front and the back with an interesting roof line as well. Amanda will undertake another demonstration and students will be encouraged to follow with their own *plein air* paintings.

14:30: In the afternoon you will have the opportunity to finish the morning paintings and/or watch Amanda do yet another demonstration from images supplied. There will be plenty of time to undertake your second painting for the day. The afternoon will finish with another critique session.

20:00: Dinner is at one of the many local restaurants along the seafront of Olhão, this is time to reflect on the day's activities.

Day 5 – Olhão Harbour

10:00: The day starts painting *plein air* down at the harbour, with its wealth of fishing boats and views of the islands opposite Olhão there is some fantastic subject matter. You will be watching Amanda conduct the first of the days demonstrations.

13:00: Lunch in The School, usually a buffet consisting of fresh salads and a selection of local dishes.

14:30: The afternoon may consist of a second harbour painting or a studio painting depending on the energy levels of the students. At the end of the day we will have another critique session

20:00: Dinner is at one of the many local restaurants along the seafront of Olhão, this is time to reflect on the day's activities.

Day 6 – A trip to the Island of Culatra

10:00: After breakfast you will be heading down to the seafront to catch the ferry to the nearest island of Culatra where many of the local fisherman live. You will watch Amanda undertake possibly the last *plein air* watercolour painting before selecting your location. We will go back to Olhão in time for lunch at 1pm.

13:00: Lunch in Olhão, usually a buffet consisting of fresh salads and a selection of local dishes.

14:30: A free afternoon will follow giving people a chance to buy gifts or explore the shops. A final critique session will consist of looking at the weeks work.

18:30: Exhibition at the Art Bar. A chance to show off your work from the week, followed by dinner at one of Olhão's local restaurants.

Day 7 – Return Home

Costs, bookings and further information

£1,100 includes accommodation (individual rooms with en suite), tuition (6 days) and excursions, all meals with local wines. Airfare additional.

For further information go to: www.artinthealgarve.com.

For bookings contact: Camilla Gray

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